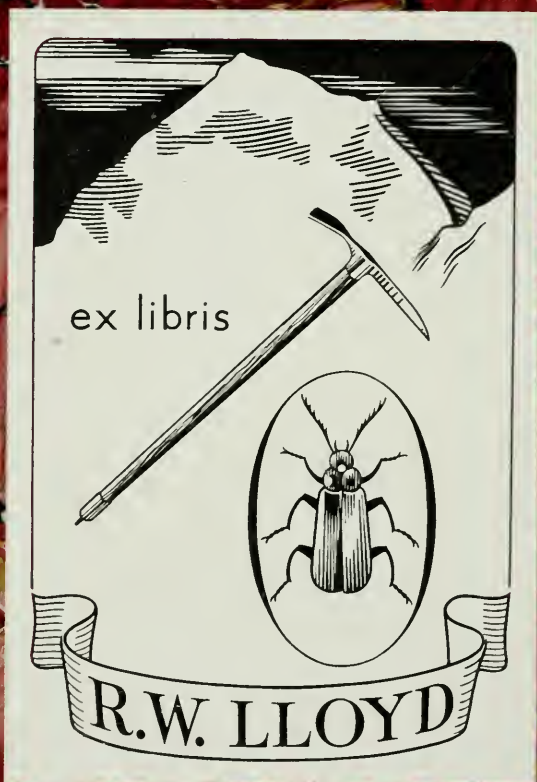
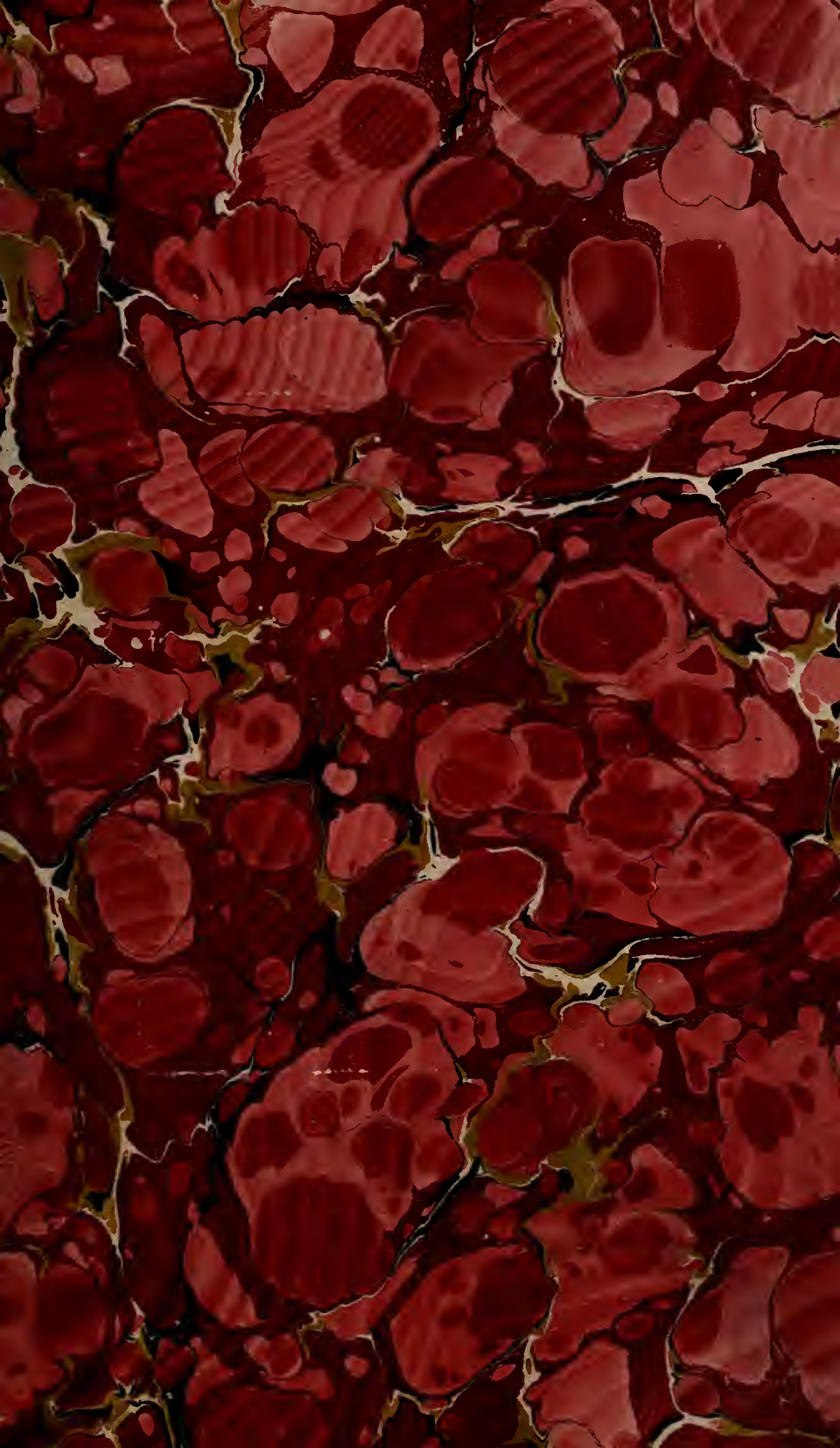


6/2/94  
to  
12/15/94













THE COLLECTION OF  
**PICTURES AND PORTRAITS,**  
OF THE LATE  
SIR HUGH HUME CAMPBELL, BART.;  
AND  
**PICTURES**  
OF  
ONLEY SAVILL-ONLEY, ESQ.,  
DECEASED.





1894  
June 16  
Vol. 1

CATALOGUE  
OF  
THE VALUABLE COLLECTION OF  
ANCIENT AND MODERN  
PICTURES  
AND  
Historical Portraits,  
OF  
SIR HUGH HUME CAMPBELL, BART.,

Deceased :

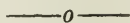
WHICH (*by Order of the Executors*)  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, JUNE 16, 1894,  
AT ONE O'CLOCK PRECISELY.

---

May be publicly viewed Three Days preceding the Sale, and  
Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices,  
8 King Street, St. James's Square, S.W.

LV 52744

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.



On SATURDAY, JUNE 16, 1894,

AT ONE O'CLOCK PRECISELY.



## DRAWINGS.

- |    |   |  |   |
|----|---|--|---|
| 22 | { | 1 PORTRAITS OF LADIES— <i>pastels</i> , a pair, oval 27x22 | 2 |
|    |   | 2 A PAIR OF DITTO 27x22                                    | 2 |

G. F. ROSENBERG.

- |    |                         |               |
|----|-------------------------|---------------|
| 5- | 3 THE GARDENER'S WINDOW | <i>Hebden</i> |
|    | 11½ in. by 16 in.       |               |

G. F. ROSENBERG.

- |    |                                   |                |
|----|-----------------------------------|----------------|
| 5½ | 4 FRUIT AND STILL LIFE ON A TABLE | <i>Gribble</i> |
|    | 21 in. by 18 in.                  |                |

G. F. ROSENBERG.

- |   |   |                |
|---|---|----------------|
| 5 | 5 A PINEAPPLE, GRAPES AND PEACH, on a table | <i>Gribble</i> |
|   | 21 in. by 18 in.                            |                |

JANET (AFTER).

- |   |  |                |
|---|--|----------------|
| 1 | 6 EQUESTRIAN PORTRAIT OF FRANÇOIS I.—a miniature | <i>Capt L.</i> |
|   | 10x8   | B 2            |

## PICTURES.

J. CONTRERAS.

- £1. 15. - 7 THE MADONNA AND CHILD—a copy, unframed *Helden*  
36x30

J. CONTRERAS.

- $\frac{1}{2}$  8 THE VIRGIN AND CHILD, after Murillo—unframed *Helden*

J. CONTRERAS.

- $\frac{1}{4}$  9 THE GUARDIAN ANGEL, after Murillo—unframed *Shaw-Phillips*  
80x60 (of Back)

REV. J. THOMSON OF DUDDINGSTONE.

- 6 10 DOUNE CASTLE *Wallis*  
18 in. by 24 in.

F. ZUCCARELLI, R.A.

- 40 11 AN ITALIAN RIVER SCENE, with figures bathing and fishing—a pair *Gribble*  
15 in. by 21½ in. 2

E. VERBOECKHOVEN, 1844.

- 52 12 A DONKEY, in a landscape *Schaeffer*  
5 in. by 6¾ in.

(1) CARL VAN LOO.

- 320 13 MUSIC; PAINTING—a pair *Davis* 2  
23½ in. by 55 in.  
210 14 SCULPTURE; and ARCHITECTURE—a pair *Davis* 2  
23½ in. by 55 in.

DE WIT.

- 165 15 SUMMER; and AUTUMN, in grisaille—a pair *Radley* 2  
36 in. by 68½ in.

## HISTORICAL PORTRAITS.

CARRENO.

- 50 16 CHARLES II. of Spain—*whole length*  
77 in. by 51 in.

*Gribble**(not)* COELLO.

- 2 <sup>*(not)*</sup> 17 THE QUEEN AND CHILDREN OF PHILLIP III.  
57 in. by 37 in.

*Isaacs*

S. COELLO.

- 00 18 PORTRAIT OF ANNA MARIA OF AUSTRIA, Queen of Phillip II. of Spain, in white silk dress ornamented with broad gold bands of arabesque pattern, a chain of rich jewels round her neck and waist; she wears a small black velvet cap with white feather, from which a rich jewel is suspended; her left hand resting on the arm of a chair—*half length*  
*Signed*  
48 in. by 39 in.  
*From the Bernal Collection*

*Agnew*

PHILIPPE DE CHAMPAGNE.

- 50 19 PORTRAIT OF JEAN PIERRE CAMUS, Bishop of Belley and Arras. Born 1582; friend of St. François de Sales; writer of many works against monasteries; died 1652. In ecclesiastical robes on the picture is inscribed *Æts 58, 1643*  
29 in. by 23 in.  
*Exhibited at Burlington House, 1877*

*Shepherd*

F. DROUAIS.

- 180 20 MADAME DE POMPADOUR, in chintz dress trimmed with lace, and lace cap  
Oval—18 in. by 14½ in.

*Isaacs*

## A. HANNEMAN.

## 21 PORTRAIT OF HIMSELF

*bolnaghi 7 1**Dated 1656**31 in. by 34½ in.**Mentioned by Deschamps in "Vies de Peintres," vol. 2,  
p. 188**Exhibited at the Art Treasures Exhibition, Manchester, 1857*C. JANSSENS. *or the above (Woods)*

## 22 CHARLES I.; and Henrietta Maria—a pair

*Capt. W. 2**25 in. by 21 in.*

## C. JANSSENS.

*Butley*23 PORTRAIT OF MR. LENEVE, Master of the Company of Merchant  
Tailors, in black dress trimmed with fur, with arms, inscrip-  
tion and date 1629*48 in. by 39 in.**From the Strawberry Hill Collection*

## SIR P. LELY.

*Philpot*24 THE DUCHESS OF PORTSMOUTH, in crimson dress and blue scarf,  
seated, a lamb at her side*49½ in. by 39½ in.**From the Newton Don Sale, 1826*

## SIR P. LELY.

*Radley*25 THE DUCHESS OF BUCKINGHAM, in blue dress, white sleeves and  
lace scarf*50 in. by 35½ in.*

## SIR P. LELY.

*Prideaux*26 PORTRAIT OF MRS. LENEVE, in black silk dress, white sleeves and  
blue scarf, with pearl necklace and ornaments*49½ in. by 39½ in**Unframed*



## MIEREVELT.

- 90 27 ELIZABETH, Queen of Bohemia  
24½ in. by 20 in. *Nood*

## VANDYCK (AFTER).

- 10 28 PORTRAIT OF DAVID RYCKAERT, in crimson dress, and black robe  
trimmed with fur *Capt. W.*  
48 in. by 38½ in.

## VANDYCK (AFTER).

- 25 29 KING CHARLES I., in black dress, wearing the Ribbon and Star of  
the Garter *Genl. Stewart*  
50 in. by 36 in.

## WISSING.

- 40 30 MARY OF MODENA, seated, with a dog *Capt. W.*  
49 in. by 39 in.

## ZUCCHERO.

- 50 31 QUEEN ELIZABETH, in black dress ornamented with pearls, and  
with feather fan *Agnew*  
44 in. by 32 in.  
*From the Collection of Edward Harman, Esq., 1847*

## UNKNOWN.

- 25 32 MARY, QUEEN OF SCOTS *Genl. Stewart*  
39½ in. by 38 in.  
46 33 PRINCE JAMES STUART, in armour, with the Ribbon of the Garter  
29 in. by 23½ in. *Laister*

## SIR P. LELY.

- 25 34 PORTRAIT OF MR. LENEVE, ALDERMAN OF NORWICH *Davis*  
49 in. by 39 in.  
*Exhibited at the Scottish National Portrait Exhibition,*  
1883  
*From the Strawberry Hill Collection*

## PICTURES BY OLD MASTERS.

P. DE MOYA.

- 10 34A THE VIRGIN AND CHILD *M. Colnaghi*  
35 in. by 25½ in.

A. BEGYN.

- 15 34B A LANDSCAPE, with a goat brousing, herbs and insects *B. Butler*  
13½ in. by 11½ in.

L. BACKHUYSEN.

- 55 35 A SEA PIECE, with a yacht in full sail on the left, saluting men-of-war in the middle distance which are reefing sails in a squall; a fishing boat running into the wind, and a rowing boat with figures on the right *H. Ballender*  
28½ in. by 39 in.  
*Signed and dated*

M. DE HONDECOETER.

- 420 36 A COCKATOO, green parrot and other birds in the gardens of a chateau *Philpot*  
26 in. by 32 in.  
*Signed*

P. DE HOOCH.

- 660 37 GOLF PLAYERS. A little girl in brown dress and orange petticoat, white pinafore and cap, with her right hand on a door handle, a golf stick in her left hand; a boy, in a grey dress and black hat, holding a golf stick; scene through an open door in the background, with trees and a building beyond *Lesser*  
24 in. by 17½ in.

H. DUBBELS.

- 90 33 A COAST SCENE, with a group of figures bargaining for fish on the right; stranded boats, carts, horses and figures on the left *B. Butler*  
15½ in. by 19½ in.  
*Signed*

## F. GUARDI.

- 40 39 VIEWS NEAR VENICE, with figures—a pair *Agnew* 2  
12 in. by 16 in.

## J. VAN HUYSUM.

- 00 40 A GROUP OF FLOWERS, in a sculptured vase, on a marble *Lasser*  
slab on which is a bird's nest  
26 in. by 20½ in.  
*Signed*

## N. MAES.

- 130 41 A GENTLEMAN, with long hair, in black dress and cap *Salting*  
30 in. by 24 in.

## G. METSU.

- 325 42 A LADY, in a grey bodice trimmed with swan's down, seated *Lawrie*  
before a window with a lace pillow on her lap, a picture and  
mirror on the wall, with blue curtains  
8¼ in. by 7 in.  
*From the Collection of R. Field, Esq.*

## G. METSU.

- 80 43 INTERIOR OF A STUDIO, with an artist at his easel painting a lady, *Schroeder*  
who is seated holding a violincello  
15½ in. by 13½ in.

## MURILLO.

- 100 44 THE IMMACULATE CONCEPTION *Gibble*  
64½ in. by 47 in.

## C. POELEMBERG.

- 27 45 THE VIRGIN AND CHILD, surrounded by a garland of roses held *Schroeder*  
by angels  
*Octagonal*  
10 in. by 14 in.

RUBENS.

*Bolnaghi & Co*

340 46 AN ALLEGORY. Minerva with her ægis repelling the harpies  
of war and discord from the throne of James I.

*Sketch for part of the ceiling at Whitehall*

*See Smith's Catalogue, No. 813.*

*Panel*

*27 in. by 37 in.*

*Exhibited at Burlington House, 1877*

J. RUYSDAEL.

*Besser*

150 47 A RIVER SCENE, with peasants preparing to rethatch a cottage

*10½ in. by 13 in.*

*Signed and dated*

J. RUYSDAEL.

*Mo Bolnaghi*

1250 48 A FOREST SCENE. In the foreground masses of rock,  
300 to start through which a broad brook flows in gentle cascades;  
silvery beach and oak lie fallen along the rocky bank on the  
left; lofty trees fill up the background; in the distance are a  
man and woman with some sheep

*40½ in. by 51 in.*

*Signed*

*Exhibited at Burlington House, 1877.*

J. STEEN.

*Buttrey*

200 49 INTERIOR OF AN APARTMENT, with six figures: a gen-  
50 to start tleman in black cloak offering an oyster to a woman in red  
corset and grey skirt, who is seated near a table holding a  
glass of wine

*15 in. by 12½ in.*

*Signed*

A. VAN DE VELDE.

*Tooth*

- 50 A ROCKY RIVER SCENE, with a herdsman in a blue jacket seated on the bank bathing his feet; two cows, three sheep and a goat near him under a group of trees; a castle in the middle distance and mountains beyond

14 in. by 18 in.

*Signed, and dated 1663*

VANDYCK.

*Steinmeyer*

- 51 PORTRAIT OF DON LIVIO ODESCALCHI, nephew of Pope Innocent XI., standing, black dress and white ruff; right hand resting on gorget; left hand grasps sword below the hilt  
—life size

47½ in. by 35 in.

*From the Collections of the Earl of Ashburnham and Lord Charles Townshend**Exhibited at Burlington House, 1877**Exhibited at the Vandyck Exhibition at the Grosvenor Gallery, 1886-7*

J. WYNANTS AND A. VAN DE VELDE.

*Buttery*

- 52 A LANDSCAPE, with a shepherdess driving a flock of sheep through an old gateway on the right; a shepherd running after two sheep in front

14¼ in. by 17¼ in.

*Signed, and dated 1667*

H. FERNELEY, 1839.

*Capt. W*

- 53 FOX HUNTING

11½ in. by 47 in.

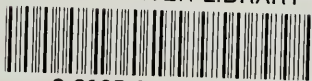








GETTY CENTER LIBRARY



3 3125 00954 8377

